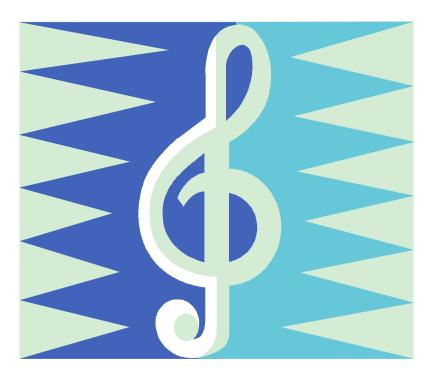
# WELCOME TO THE BRMS MUSIC DEPARTMENT!



BAND & MUSIC APPRECIATION Mrs. Julie Duryea at (941) 751-7080 ext. 2070 <u>duryeaj@manateeschools.net</u> Class Website: jduryea.weebly.com

ORCHESTRA & CHORUS Ms. Monica MacMichael at (941) 751-7080 ext. 2069 <u>macmichaelm@manateeschools.net</u> Class Website: macmichaelmusic.weebly.com

### **BRMS Music Department Grading Policy**

**Participation** = 40% of Grade – This part of the grade is based on each student's daily participation in class. Students are expected to have all necessary classroom supplies at each class. Please refer to the supply list for this information. Points will be deducted from this grade if a student is not participating in a positive and productive rehearsal manner. If a student chooses not to participate, he/she will lose points for that day. If a student chooses to misbehave, he/she has chosen to not participate for that day and will lose points. If a student has an excused absence through the attendance secretary, the participation points will not be deducted. If a student is in school but unable to participate due to a medical reason, he/she must provide a parent note/email/phone call or they lose participation points for that day.

\*\*Cell phones are not permitted at any time in the BRMS Music Department\*\*

Use of cell phones and/or any electronic devices will result in deduction of points.

**Tests and Assignments = 30% of Grade** – This part of the grade is based on each student's individual demonstration of skills, on either a written test or through a performance test, that are being taught in class. Students are expected to practice/study these skills at night as homework, and then demonstrate his/her proficiency in class. Performance tests will be selected out of either their method book or sheet music, as well as any notes taken in class. Students will be assigned selected test excerpts with at least a week to practice before they are asked to perform in front of the class. Students must perform on the assigned test date. If a student does not pass the test, he/she has the option to retake the test. All playing tests will be graded based on the class rating scale/rubrics. *Music Appreciation will not have to demonstrate any performance tests*.

No late performance tests or assignments will be accepted, unless a note from the parent/guardian of the student is provided to the teacher. If a student is absent from school, it is the student's responsibility to see the teacher to catch up with any assignments.

**Performances = 30% of Grade** – This part of the grade is determined using the following criteria:

- 10% Arriving on time and in complete uniform
- 10% Backstage and on stage etiquette
- 20% Taking care of all of your concert equipment (Instrument, music, accessories)
- 20% Audience Etiquette
- 40% Performing on stage with your group

Concert performances are a one-time live event. Therefore, it is hard to recreate this performance opportunity. If a student cannot attend the concert due to family conflict, illness, etc., the parent/guardian <u>must</u> contact the director at least <u>one week</u> prior to the concert. At the discretion of the director, a student may be allowed to perform concert selections for the class or complete a written assignment (topic chosen by the director) to fulfill the performance part of the grade. *Music Appreciation will have to observe a performance for this category of the grade*.

For the Band 3 & Orchestra 3 Music Performance Assessment (MPA), students who are unable to attend, (even with a parent note), will have to perform selected pieces in front of the class, as well as a sight-reading excerpt. This is considered to be a major class project, therefore it must be fulfilled to earn an 'A'.

All students must be picked up at the designated concert pick-up time, given by the director!

#### Parent/Guardian Involvement

Welcome to the BRMS Music Department! Your decision to provide your child with a quality musical education is an investment in their future. You are assisting with their self-expression, creativity and achievement. Numerous studies show correlations of students who have experience in music with increased brain development, higher test scores, higher academic achievement and their ability to work well with others. The following suggestions are to assist you in giving your child the best support possible for their musical growth.

#### Music Parent/Guardian Suggestions:

- Check the Band & Orchestra/Chorus websites often for upcoming events and/or assignments.
- Remind your child to bring their instrument, music and other materials to class daily.
- Make sure their instrument is properly maintained and cared for.
- Invite your child to perform for family and friends.
- Offer compliments and encouragement regularly.
- Expose your child to a variety of musical experiences, including concerts and shows.
- Volunteer to help with concerts, field trips and music activities.
- Encourage your child to take private lessons if possible.
- Attend every concert performance with enthusiasm!

#### **Encourage Quality Practicing**

- Provide a music stand in a quiet place for your child to practice.
- Remain nearby during practice times as often as possible.
- Assist with scheduling a daily practice time, approximately 30 minutes or more per day.
- Continue to praise your child's musical efforts and achievements.

#### What to Avoid

- Using practice as a punishment
- Insisting your child performs for others if he/she does not feel comfortable
- Making fun of your child's mistakes

#### Volunteer for BRMS Music Events

Throughout the school year, there are several concerts/events/fundraisers that could always use parent assistance. Since all BRMS ensembles often perform at other venues, equipment transportation is always needed, as well as other small duties to help make the concert event run smoothly. Chaperoning field trips is also always needed to ensure proper safety of the children.

Thank you in advance for your continued support and please contact either Mrs. Julie Duryea or Ms. Monica MacMichael if you have any questions or concerns.

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#### All Students

All students may be called upon to lead in sectionals or special situations. It is every ensemble member's duty to follow the path of authority, whether he or she is at the beginning or end of that path.

All students are expected to be "first-chair" players, but reality and good music dictate a balanced ensemble of supporting players. Each student, in his or her turn, may be asked to play every position to strengthen the entire ensemble.

#### "Team" Spirit

"Music groups are not like other classes, nor are they exactly like a sports team. Instead they possess characteristics of both: (a) music classes are similar to other classes in that there are concepts and skills that must be learned through a definite curriculum and (b) music classes are similar to sports teams in that team success depends on all individuals performing their parts so that every position is covered and relating with other teammates in a cooperative and supportive spirit. Because negative attitudes and comments damage team spirit, they are strongly discouraged. All music students are expected to try their very best at all times, which include keeping their comments constructive, positive, helpful, and considerate."



## **BRMS** Orchestra Supply List

**Books:** A class set of books are available for school use and may be taken home for practice. If a student chooses to take home a book, they **must bring it back the next day**. These books are used all day long, so it is important that they come back to the school the next day **before first period**. If a student would like to purchase their own book to keep at home, the books can be purchased at the local music shops or online. They are:

#### 6<sup>th</sup> & 7<sup>th</sup> Grade Orchestra (Beginning and Intermediate) – Essential Elements for Strings 2000 Book 1

#### 8<sup>th</sup> Grade Orchestra (Advanced) – Essential Elements for Strings 2000 Book 2

**Instruments:** School violins, violas, cellos, and basses are available for students' use during the school year for a usage fee of \$25.00 (cash or checks made payable to BRMS). This fee is due by the end of the first week of September. For students who would like to rent or purchase their own instrument, it is certainly allowed *and encouraged*! If this is your first time in orchestra, please wait until Ms. MacMichael assigns your instrument before you rent or buy. There are several local stores that rent stringed instruments: Keyboards and More, Fogts Music, Violin Shop Tampa and Sam Ash. Please contact Ms. MacMichael if you are planning to purchase an instrument. Sometimes a "deal" found on Craig's List needs hundreds of dollars in repairs just to get it playable. Learning *HOW* to practice will be an extremely important component of the orchestra class! Students will be encouraged to practice at home.

**Shoulder Rests:** All violins and violas will need to use a shoulder rest for their instruments. The school instruments all have them. If you are planning to rent or purchase your instrument, you will need to purchase a shoulder rest.

**Cello/Bass Straps or Stops:** If you are renting or purchasing an instrument, you will need a stop to place on the floor under your endpin. They have several types from which to choose. They will fit in any of the pockets of your instrument case.

**Rosin:** Violins/violas/cellos all use the same type of rosin. It doesn't matter if it is light or dark! Just make sure that it is in a wooden frame or that it has a sturdy box to keep it from breaking into a million pieces. Bass players need to get bass rosin!

**Cleaning Cloths:** Cleaning cloths are provided for students who are using school instruments. All students need a soft cloth to wipe the rosin from the strings after playing – every time!

Pencils: A working pencil (or two) with eraser is required for every class.

Music Stand: for at-home practice.

Fingernails: must be trimmed! ③



## **Orchestra Concert Dress Code**

Concerts highlight all of the students' hard work and practice! All students are expected to stay for the *entire* concert to show support for their fellow musicians. Make sure that you have all that you need for the concert: music, accessories, instrument and bow. **Cellists and bassists need to arrange for transportation of their instrument** and accessories to and from the performance.

Dress code for orchestra members is as follows:

Uniform polo shirt Black Dress Pants (**NO BLACK JEANS**) – make sure that you can tuck your shirt into your pants! Black socks or stockings Black dress shoes

Please make every effort to have the proper concert attire soon to avoid last minute panic. Any student who does not have proper concert attire may not be allowed to participate, thus lowering the student's grade.

Contact Ms. MacMichael if there is a problem getting any part of your uniform!



## **BRMS** Chorus Supply List

A black folder, which will remain in the classroom, will be checked out to each student. Students will need to provide:

- 1) Paper- lined notebook paper
- 2) **Pencils** All chorus students need to have several sharpened pencils with erasers for class at all times.
- **3) Concert Attire** All chorus students will need to wear the following concert attire at all performances:

Uniform polo shirt Black Dress Pants (**NO BLACK JEANS**) – make sure that you can tuck your shirt into your pants! Black Socks or Black Stockings Black Dress Shoes



# BRMS 6<sup>th</sup>, 7<sup>th</sup> & 8<sup>th</sup> Grade Band Supply List

- Instrument If this is your first time in band, please wait until Mrs. Duryea assigns your instrument before you rent or buy. This instrumentation list will be confirmed by approximately the second week of school, (after the wheel rotation for sixth graders). Based on the increase in band members, school instruments are used by multiple students and therefore, it is highly recommended that you rent/purchase an instrument from a local vendor. If a school instrument is used, there is a usage fee of \$25.00 for the school year, (cash or checks made payable to BRMS). This fee is due by the end of the first week of September.
- 2) Book <u>Sound Innovations for Concert Band Book 1</u> by Sheldon, Boonshaft, Black and Phillips; published by Alfred Music. All students will be provided these school music "textbooks" and are expected to treat them with care. You may purchase one of your own from an outside vendor if you would like.
- 3) Pencils All band students need to have a pencil with an eraser for class at all times.
- 4) Reeds All reed instruments need to purchase several wooden reeds (ex.Vandoren, Rico,...) pertaining to individual instrument (Bb Clarinet, Eb Alto, Bb Tenor Sax, Eb Baritone Sax). Beginners→Size 1.5-2.0 All others→Size 2.5-3.0
  \*Oboe and Bassoon instruments need several medium soft wooden reeds.
- 5) Music Stand for home practicing.
- 6) Folder All band students will receive a free music folder in the beginning of the year, courtesy of *Keyboards and More*, a local Bradenton music store.
- 7) **Concert Attire** All 7<sup>th</sup> & 8<sup>th</sup> grade music students will need to wear the following concert attire at all performances:

-Music department red polo uniform shirt (\$10.00 each, cash or checks payable to BRMS) -Black dress pants with belt to TUCK in shirt. No black jeans! No skirts! -Black socks or stockings. -Black dress shoes or ALL black sneakers with no legs or ankles showing.

\*Please make every effort to have the proper concert attire soon to avoid last minute panic. Any student who does not have proper concert attire may not be allowed to participate, thus lowering the student's grade.

#### Local Music Vendors

Mike Sellers-J.A.S. Music	727-344-5725
Keyboards and More	941-746-1414
Fogts Gulf Coast Music	941-929-1595
Sam Ash Music Stores	941-351-7793
Guitar Center	941-351-4008

Student ID #: \_\_\_\_\_

# **Student Commitment to my Music Ensemble**

I, as a music student, promise to always try my best, be respectful to my teacher and fellow classmates, be respectful to the learning environment by always modeling good behavior and staying on task, respect the music rooms and all of its equipment, practice the music assigned to fulfill my responsibility to the overall ensemble sound, make the best out of every situation and make my music experience the best it can be.

## **Parent/Guardian Commitment to the Music Department**

I, as the parent/guardian of a music student, have read the information page about Parent/Guardian Involvement and support the ideas and suggestions.

## Acknowledgements:

I have read the above statements as well the contents of this packet and will carry out the necessary roles of a BRMS Music student or parent/guardian.

Student Signature:\_\_\_\_\_

Parent Signature:\_\_\_\_\_

Date:\_\_\_\_\_

#### Music Uniform Shirt Order Form (7<sup>th</sup> & 8<sup>th</sup> Graders Only)

All music students will need a Uniform Shirt as part of their concert uniform. The shirt is polo-style with our music department logo embroidered on the left lapel. The cost of the shirt is \$10.00, due first week of September. Please pay cash or make checks out to BRMS and write the student's name, student ID number and music class period on the memo line of the check. If a student already has a uniform shirt, they do not need to purchase another one. Please contact Ms. MacMichael or Mrs. Duryea if you have any questions.

Shirt Size (Circle One)

Youth XL Adult Small Adult Medium Adult Large Adult XL

Cash\_\_\_\_\_ Check #\_\_\_\_\_

## \*THIS PURCHASE IS NON – REFUNDABLE.\*

## MUSIC ROOM SUPPLY WISH LIST

PRINTING/COPY PAPER TISSUES PAPER TOWELS HAND SANITIZER with pump DRY ERASE MARKERS

# \*DUE by the end of the first week of September\*

## BRMS School Instrument Responsibility & Usage Agreement

The Music Department of Braden River Middle School and the Manatee County School District is providing an instrument to (print name here)\_\_\_\_\_ . This instrument is provided for student use in good faith, and it is assumed that the student musician will use this instrument as part of the school music program, exercising proper care, maintenance and careful handling in its application to school activities. This instrument will be used in school and at home for practice. It is understood that the instrument is being provided to the above mentioned student, and that all normal repairs and general maintenance will be provided by the BRMS Music Department. To help cover normal maintenance and repair of the instruments throughout the school year, the BRMS Music Department charges a usage fee of \$25.00 (cash or check), which is due by the third week of school. It is also understood that the student will be responsible for repair or replacement of any instrument lost or damaged through user neglect or carelessness while in possession of said instrument. Student liability is to be determined by the school music director, in cooperation with the school administration. Use of a school instrument is a privilege that may be revoked if this agreement is broken.

We agree to the conditions stated above for the school year,

(print school year here)

Instrument Name/Brand

\$25.00 Usage Fee (\*NON-REFUNDABLE)

*\$ See next page of this packet* **Replacement cost** 

\*Please make checks payable to BRMS and write the student's name. ID number ,and class period on the memo line of the check.

Case #

Student Signature	Parent Signature	
Address:		
Phone:		
E-Mail:		

\*DUE by the end of the first week of September\*

BRADEN RIVER MIDDLE SCHOOL MUSIC DEPARTMENT INSTRUMEN Band Instrument	REPLACEMENT COSTS
Alto Sax	\$1,812
Baritone	\$2,044
Baritone Sax	\$5,840
Bass Clarinet	\$2,567
Bassoon	\$17,404
Clarinet	\$843
Cornet	\$1,246
Flute	\$843
French Horn (single)	\$2,793
Oboe	\$2,250
TenorSax	\$2,284
Trombone	\$1,039
Tuba	\$3,590
Percussion Instrument	
BassDrum	\$700
Bass Drum Head	\$75
Bass Drum Mallet	\$40
Bells	\$700
Claves	\$25
Cowbell	\$30
Crash Cymbals	\$250
Drum Set	\$2,500
Egg Shakers	\$5
Jingle Bells	\$50
Snare Drum	\$400
Snare Drum Head	\$45
Snare Drum Snares	\$30
Snare Drum Sticks	\$14
Suspended Cymbals	\$150
Tambourine	\$50
Timpani Timpani	\$2,500
Timpani Mallets	\$50
Triangle Triangle Restor	\$30
Triangle Beater	\$8 \$2,000
Xylophone Yarn or Plastic Mallets	\$2,000
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Orchestra Instrument	
Franz Hoffman Prelude Violin	\$169
Franz Hoffman Prelude Viola	\$229
Franz Hoffman Prelude Cello	\$799
Franz Hoffman Prelude Bass	\$1,799
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Orchestra Bows	
Glasser Wire Grip Round Fiberglass Violin Bow	\$51
Glasser Wire Grip Round Fiberglass Viola Bow	\$39.95
Glasser Wire Grip Round Fiberglass Cello Bow	\$75
Glasser Wire Grip Round Fiberglass Bass Bow	\$108
Price References:	
Band & Percussion: Keyboards and More	
Orchestra Instruments: www.shamusic.com	

Orchestra Bows: <u>www.swstrings.com</u>